

Christian Howes Quartet- TECHNICAL RIDER

This Technical Rider is hereby attached to the Contract for the performance date of _____ ,
between the parties named herein.

1. Purchaser: _____
Address _____
City, State, Zip _____
Phone _____ Fax _____ E-mail _____

2. Artist Christian Howes Quartet
Artist Advance Contact Christian Howes
Address Advance Contact 460 E Beaumont Rd, Columbus, Oh 43214
Phone 6143328689 Fax _____ E-mail chris@christianhowes.com

3. Place of Engagement _____
Address _____
City, State, Zip _____
Venue Description (i.e., high ceilings, thrust stage, bare walls, etc.) _____

Day of Show Phone _____

4. Type of Performance (i.e., concert, workshop, festival, etc.) _____

5. Number of Sets and Length _____

6. Audience Capacity _____

7. Load-in to be determined by _____

Hall will be available for load-in and setup by technical crew at _____
and for Artist load-in at _____

8. Sound Check

Hall will be available for Artist sound check _____ (date) _____ (time). All sound reinforcement systems shall be in place, in good working order with room EQ'd, prior to Artist's arrival for sound check. Artist requires a _____ (hours(s)) setup and sound check period. Artist shall complete setup and sound check _____ (hour(s)) prior to performance time provided that all equipment is in good working order and hall was accessible at the times indicated above. Purchaser shall not permit the doors to open to audience until all technical and sound checks have been completed to Artist's satisfaction. Purchaser, technical crew and Artist agree to make every effort to start the performance on time. Purchaser shall pay Artist _____ penalty for starting the performance later than _____ minutes past the contracted start time due to the fault of the Purchaser. Any additional expenses, like union overtime charges shall be the sole responsibility of the Purchaser when the expense occurs due to a late start.

9. Sound Reinforcement System

Purchaser agrees to provide a professional sound system in good to excellent working condition appropriately sized to cover the entire room. The system shall minimally consist of the following:

House Console

minimum 8 Input channels
4-Band EQ on each channel

House Rack (Outboard Gear)

Digital Reverb
Digital Delay
Outboard Compressors
1/3-Octave Equalizer for stereo setup
CD player

House Speakers

Stereo 3- or 4-way system shall adequately provide coverage for venue

House Mix Position

Stage Right Center or Stage Left Center

Stage Monitor System

4 Identical Monitor Wedges;
2 minimum Separate Monitor Mixes

1 Monitor Mix Engineer

On Stage Equipment

6 Microphones

4 Boom Stands
4 Straight Stands
Electric Quad Boxes
5 Active Direct Boxes
Piano (specify) at least baby grand preferred
Stools or benches
Drum Risers

Specific Back-line Equipment required:

IF DRIVING BAND WILL HAVE OWN GEAR. IF FLYING WE WILL NEED THE FOLLOWING:

Drum set (similar to. Yamaha pro jazz kit) korg triton 76 keys Keyboard, Drum Set

Korg triton 76 keys keyboard OR baby grand piano (minimum), double bass (pro jazz model)

All technical questions regarding equipment and Artist's requirements must be directed to Artist Representative (Name) Christian Howes (Phone) 6143328689

10. Personnel

Purchaser agrees to hire a professional sound company including sound engineers trained to set up and run the technical equipment specified in this Technical Rider. The name and contact numbers are:

11. Stage Plot

Artist will provide Purchaser with the following when the completed contract is returned or during sound check:

_____ A current stage plot and line input chart (wc)
_____ A set list (sc)
_____ A list of soloing musicians (sc)

12. Lighting

Purchaser shall provide a professional lighting system with adequate personnel to operate the house system and any follow spots.

Purchaser's Name

Authorized Signature

Date

Christian Howes

Artist's Name

Authorized Signature

Date